What I Will Learn Art II/III, Sculpture I & 2?

Lip or Rim

Neck

Handle

Shoulder

**As an artist, I can identify the various stages of the ceramic process.**

Plastic ● Greenware ● Leatherhard ● Bone dry

Bisque ● Glazeware

**As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purposes.**

**Wire cutter Modeling tools**

Body or

Walls

Foot or Base

**Parts of a Pot**

**Rib**

**Wire, Loop & Ribbon tools**

**Wooden knife**

**Needle tool**

Image: dickblick.com

**As an artist, I can apply my understanding of the health and safety issues related to creating with clay.**

**As an artist, I can utilize various ceramic decorating techniques and materials to support artistic purposes.**

Underglazing ● Glazing ● Sgrafitto

Surface decorating (sponging, spattering, masking)

**As an artist, I can utilize various clay building methods and techniques to manipulate form, texture and convey meaning in my work.**

Pinch and pull ● Coil ● Slip and Score ● Slab Throw (pottery wheel) ● Drape or press mold Extrude ● Slip cast ● Pull a handle

**Principles of Design:**

* Balance
* Contrast
* Repetition
* Movement
* Rhythm
* Pattern
* Emphasis
* Harmony
* Unit
* Proportion

**Ceramic vocabulary:**

**As an artist, I can discover the work of ceramics artists**

elasticity

shrinkage texture grog wedging

recycled clay

kneading vitreous molds aesthetics critique

sgrafitto

drape extruding centering coning trimming glaze underglaze raku armature

sculptural

slip functional

non-functional calipers

flange stoneware earthenware terracotta porcelain

**both past and contemporary.**

**Examples may include:** Ancient Greek Potters Jomon Ware Pottery Maria Martinez

Beate Kuhn Shiho Kanzaki Peter Voulkos Beatrice Wood Victor Spinski Benard Leach

   

Sculpture can be creating through:

* Carving
* Modeling
* Casting
* Construction
* Assembling
* Armature
* Found Objects
* Construction

Additive

Subtractive

In the Round

Relief

Materials used for Sculpture:

Wood, Stone, Plaster, Metal, Foam, Clay, Glass, Paper, Plastic, Wire



Kinetic/Mobile

Jewelry:

* Fabrication
* Soldering
* Sawing
* Piercing
* Inlay
* Overlay
* Links
* Lost Wax
* Casting
* Investment
* Molds
* Rivets
* Chain Making
* Joining
* Polishing
* Bending
* Forging
* Cold Connections
* Patina
* Engraving

Forms of Jewelry:

* Bracelets
* Rings
* Necklaces
* Pins
* Broache
* Earrings
* Metalsmithing

   

Artists to Study:

* Henry Moore
* Maria Alquilar
* Aguste Rodin
* Michelangelo
* Helenistic Greek sculpture
* St. Peters
* Lung Men
* Maya Carvings
* David Hostetler
* Enzo Torcoletti
* Duane Paxson
* Janice Kluge
* Sandy Skoglund
* Herb Parker
* Jesus Moroles

 