**ART III, IV PAINTING SYLLABUS: STRATFORD HIGH SCHOOL**

Fall 2018 – Spring 2019

Instructor: Kathleen Buys

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Room 227C

***COURSE DESCRIPTION:***

This course introduces students to classical and contemporary painting, techniques and concepts, with emphasis on the understanding of its formal language and the fundamentals of artistic expression. Even though previous painting experience is not a prerequisite for this course, the vigorous training provided will prepare students for going into a professional fine art career. Painting from still-life, landscape, and life models from observation will be geared towards realism; at the same time, various other painting styles could be explored. Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized extensively. We will study and research major painting styles and movements in historical context. The hope is that students will use this global approach to develop a “critical eye” in evaluation of contemporary painting. Demonstrations, videos, PowerPoint lectures, group and individual critiques will be given throughout the course.

***COURSE OBJECTIVES:***

1. Students will continue to develop their technical and critical thinking skills in order to advance their artistic abilities
2. Students will use all of the elements and principles of art and design while creating their artwork
3. Students will learn how to communicate their thoughts successfully through their artwork

***EXPECTATIONS & RULES:***

1. Students will be respectful of their peers, the teacher, and administrators
2. Students will be seated and ready to work when they walk into the studio
3. Students will show respect for all tools and materials
4. Students will actively participate at all times

***ATTENDANCE:***

The only way to succeed, and pass, this course is to attend. Class attendance ensures that information is shared with you, new techniques are learned, and projects are completed. Each class hour missed (including excused absences) must be made up during tutorials or at home in order to regain the working time missed and maintain the quality of work produced. It is the student’s responsibility to arrange with the teacher for work missed when absent. You are given until the next “A” Day to complete the missed work to attain full credit. Failure to make up work will result in a loss of credit. Tardies in the art room abide by the SHS tardy policy. If you are late to class, you must have an office or tardy table pass, or a note signed by a teacher.

***TUTORIALS:***

Students must speak with the teacher to schedule a tutorial time. Before and after school tutorials are offered between 7:00–7:30 and 3:00-4:00. If you would like to use your study hall period for art tutorials, you must consult your instructor.

***GRADING:***

A 90-100

B 80-89

C 75-79

D 70-74

F Below 70

Participation: 15%

Minor Grades: 15%

In Progress Major: 20%

Observation: 25%

Test/Major Project: 25%

***LATE ASSIGNMENT POLICIES:***

Each project has a due date, the projects will not be graded until one week after due date. This allows students an extra week to work on projects outside of class. If this falls at the end of a grading cycle, the week extension is not applicable.

***STUDIO POLICIES:***

1. Students are to be seated and awaiting instruction when entering the studio. Backpacks will be put under seats.
2. Students will give 100% effort in this course
3. Students will be given the privilege of listening to music on their own device through their own headphones. If you are found to be using your device for something other than music, you will be asked to put your device away. During instruction, your device is to be turned off, headphones out of both ears, and eyes on the instructor. If this policy is not followed, your phone will be taken up.
4. Food is not permitted in the studio. Please bring water to class in a water bottle. No open lids.
5. Cleanup begins when announced by the instructor. Everyone must stop working when announced by the instructor.
6. Students are NOT excused until the room is clean.
7. All students will remain seated until the bell rings. Chairs will be pushed in when leaving.

***ACADEMEIC INTEGRITY:***

Academic dishonesty will not be tolerated. Do not copy or steal artwork from your peers or from online.

***FEES & MATERIALS:***

Art fees ensure that your child has the basic materials for the year when enrolled in this course. Art fees also cover extra expenses in the art room for community materials and maintenance of tools and equipment.

Students are asked to donate at least one bottle of dishwashing soap. These will be greatly appreciated and needed throughout the school year.

**Art Fee: $30 (Painting III) and $40 (PaintingIV) due by August 28th, cash or check\* (if writing a CHECK, please write students name and grade in memo)**

\*Please see the instructor if the art fee is not attainable for you or your family

\*Checks made out to **Stratford High School**

**Please submit in an envelope below information:**

**Painting III, IV Art Fee:**

Name:

Class Level:

Cash or Check Amount:

Thank you!

Kathleen Buys