**ART 1 SYLLABUS: STRATFORD HIGH SCHOOL**

Fall 2018 – Spring 2019

Instructors:

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***COURSE DESCRIPTION:***

Students will learn the elements and principles of art and design. You will develop a new set of technical skills focused on composition, 2 dimensional drawing, painting, and printmaking, as well as 3 dimensional ceramics and sculpture. Students will observe and explore the following media: graphite, charcoal, ink, prismacolor, oil pastel, watercolor, linoleum printmaking, clay, and sculpture materials. Students will learn about historical and contemporary artists. They will be shown artwork that would be found in any art museum today.

This course is a foundation for all art courses and will challenge the student at any level of artistic ability. This course counts as a required Fine Arts credit and is required for students planning to take any advanced art courses.

***COURSE OBJECTIVES:***

1. Students will learn how to see in order to demonstrate a refinement of observational drawing skills.
2. Students will understand and articulate the elements of art and principles of design, as well as apply this understanding to the design and evaluation of artwork.
3. Students will learn how to effectively create a composition using higher level thinking skills in both 2D and 3D media.

***EXPECTATIONS & RULES:***

1. Students will be respectful of their peers, the teacher, and administrators
2. Students will be seated and ready to work when they walk into the studio
3. Students will show respect for all tools and materials
4. Students will actively participate at all times

***ATTENDANCE:***

The only way to succeed, and pass, this course is to attend. Class attendance ensures that information is shared with you, new techniques are learned, and projects are completed. By attending this class and being on task, you will eliminate the need for completing homework outside of class.

It is the student’s responsibility to arrange with the teacher for work missed when absent. Failure to make up work will result in a loss of credit. Tardies in the art room abide by the SHS tardy policy. If you are late to class, you must have an office or tardy table pass, or a note signed by a teacher.

***TUTORIALS:***

You must speak with your instructor in order to plan when you can make up a lesson. If you would like to use your study hall period for art tutorials, you must consult your instructor.

***GRADING:***

A 90-100

B 80-89

C 75-79

D 70-74

F Below 70

***LATE ASSIGNMENT POLICIES:***

If a project is not turned in on time due to an unforeseen circumstance, you must speak with me, *before the project is due*, in order for us to develop a plan regarding your situation, otherwise all work must be turned in on the due date. If a project is turned in late, five points will be deducted per day.

***STUDIO POLICIES:***

1. Students are to be seated and awaiting instruction when entering the studio. Backpacks will be put under seats.
2. Students will give 100% effort in this course
3. Students will be given the privilege of listening to music on their own device through their own headphones. If you are found to be using your device for something other than music, you will be asked to put your device away. During instruction, your device is to be turned off, headphones out of both ears, and eyes on the instructor. If this policy is not followed, your phone will be taken up.
4. Food is not permitted in the studio. Please bring water to class in a water bottle. No open lids.
5. Cleanup begins when announced by the instructor. Everyone must stop working when announced by the instructor.
6. Students are NOT excused until the room is clean.
7. All students will remain seated until the bell rings. Chairs will be pushed in when leaving.

***ACADEMEIC INTEGRITY:***

Academic dishonesty will not be tolerated. Do not copy or steal artwork from your peers or from online.